Ceramic finds in the oldest parts of Hotel Joseph1699 buildings

Originate especially from mikveh and from the space under the former floor of the oldest rooms in the first storey of the hotel.



You can see here dishware made of clay from 17.th and 18.th century. It was used for preparation of food on the fire (there are foots of the dishware in the showcase – dishware used to have usually 3 foots). This type of dishware was used by all walk of life of population. Richer people acquired white stoneware few years later.

Our finds of <u>white ceramic are shallow stonedishware in Empire style</u> from 19.th century which were used mainly by middle class of population (townsfolk). Poorer people used dishware made of clay, richest people porcelain.

The stoneware in the showcase was produced in the years about 1800-1820 and you could have bought it on the market. It is difficult to identify the clay because it was produced in every fifth village whereas stoneware or porcelain just in few manufactories (firstly in the West Bohemia later also in Moravia).

<u>Finds of white stoneware come from manufactories in the surrounding – Vranov nad Dyjí</u>
and Kravsko in Znojmo district

You can see the producer brand on two found pieces:



<u>Example A</u> – Stoneware factory in Vranov nad Dyjí

-one of first, biggest and most important factories in Moravia. The factory was established by Josef Weiss from Prague in 1799 and was running till 1882. The brand was used from 1799 to 1832. Cobalt blue pattern is called either Thüringer line – line with four dots and three arcs or Viennese pattern, by which Viennese porcelain were decorated.





Example B - Stoneware factory in Kravsko in Znojmo district

-Michael Raufer, former foreman in the factory in Vranov, established the factory in 1820. This factory had a bit lower quality of products than the factory in Vranov. Our example B comes from the time after 1820 and is decorated with popular Thüringer line. Both examples belong to better products on the market then.

